

**FREE**

**Autumn '18**

# Keynsham



## **Keynsham Rocks**

The stone painting  
craze hits Keynsham

## **Shed Life**

Keynsham's brand  
new art space

## **Art Battle**

Taking on the best of  
Bristol with a Brush

## In this Issue

In this issue we talk to the Keynsham ArtSpace group's, Sophie Galliers, about taking on Bristol's best artists. We will be finding out about the rock painting craze that is sweeping through the town and checking out Keynsham's newest craft space, the Somerdale Shed. There is also a brand new photography project, poetry, industrial size knitting and more. Enjoy.

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**Keynsham Arts** is a quarterly publication that aims to showcase some of the things that are happening across the Keynsham art scene

Cover image, **Sophie Galliers**

Would you like to include something in the next issue?



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# SPRAYING OUR RESPECTS

The Keynsham Town Council Youth Service, TimeOut, have painted a new mural on the hoarding which is currently in place outside the Council Office in Temple Street. The group of Keynsham young people discussed several ideas with local street artist, Nick Halahan, and decided the artwork should commemorate the 100th Anniversary of the end of the First World War.

The left hand side of the design

shows a single silhouette of a soldier against a backdrop of barbed wire and the year '1918' in black and white; as you move across to the right hand side it opens into a blue sky and floating poppies under the banner, 'Lest We Forget'.

the artwork should commemorate the 100th Anniversary of the end of the First World War

The mural also incorporates statistics about the conflict and extracts from real letters that were

sent between loved ones who were separated during the war.

The design will stay in place for the duration of the work on the Riverside building and will be in view during this year's Remembrance commemorations. The guys from TimeOut will be adding another mural to the internal part of the hoarding later this month.



**Lest We Forget**

The mural on Temple Street





# KEYNSHAM ROCKS

**K**eynsham now has its very own stone painting group. 'Keynsham Rocks!' was formed this summer and they have already been hiding their decorated, stoney artwork for the public to discover.

The art of stone painting is not new; you find a nice rock, paint it with a design of your choosing and hide it somewhere for somebody to find and hide again. Nobody knows for certain where it started, but a Kindness group in Massachusetts, USA are credited online as the originators of the craze that has been sweeping across the UK for well over a year.

The Keynsham group was started when a group of rock painters, who lived or worked in Keynsham, became disillusioned



- **Find awesome rock** (check it's OK to take)
- **Paint rock** up in any way you like (PG rated or less please)
- Tag rock with **#KeynshamRocks** and your preferred name tag
- Mention the **Keynsham Rocks! Facebook group**
- **Hide rock anywhere!** Doesn't have to be in Keynsham
- Sit back and **be happy** that you spread free art

with the way the rock groups they were already affiliated with were being managed. Founder member, George Morgan, explains:

"On Friday 17th August 2018 in a holiday bungalow in Lyme Regis, 'Keynsham Rocks!' was born. Rather than make it about problems, the founders

wanted to make Keynsham Rocks! about the fact that Keynsham is growing and thriving; known for its art and cultural backdrop... There are very few rules; the rocks are about spreading art, cultural capital and fun".

The group is managed through Facebook; anyone can join who wants to create, hide or just find a Keynsham rock, regardless of age or skill.

Keynsham artists have rocks in Italy, California and Germany!

Artists are encouraged to tag their work with the #KeynshamRocks hashtag and, optionally, their name. The minimal rules mean that designs vary greatly from rock to rock; some contributors use special pens and varnish on rocks that take days to create; others use more basic materials that allow them to complete their stones in less time so they can get outside and hide them.

Finders can keep the decorated rocks as free art, or they can be re-hidden for others

to enjoy. Posting finds online, whilst not compulsory, is

encouraged so that members can see where their art is ending up. Painted rocks have travelled great distances; Keynsham artists have rocks in Italy, California and Germany!

For more information search for the 'Keynsham Rocks!' group on Facebook.

Thanks to Kim Kaze and George Morgan for their contributions. All photos are taken from the Keynsham Rocks! Facebook group





# THE BRUSH IS MIGHTIER THAN THE SWORD

Keynsham ArtSpace member, Sophie Galliers, talks tactics and tantrums as she prepares to battle Bristol's best

**S**ophie Galliers will be taking on some of Bristol's best artists when she takes part in ArtBattle® Bristol in October. ArtBattle® is live competitive speed painting; 12 artists have just 20 minutes to turn a blank canvas into a work of art. This all happens in front of a live audience, who vote for their favourite artist at the end of each round. Sophie filled us in on how she's feeling going into the event:

## Why did you enter?

The main reason I decided to apply was for exposure; although I have been making art for a long time, I am new to being an exhibiting artist and getting myself out there. So many ways of getting your art seen involve paying to

exhibit at venues, fairs and competition entries; so this being free means it's a good way to get your name known.

## Have you done any speed painting before?

Never! 20 minutes is nothing! And a pretty intimidating task to be honest. Having said that I often begin abstract work by literally chucking paint onto a canvas after selecting a colour pallet. This is the most exciting and enjoyable part of a painting; when there are no rules and you have total freedom not worrying about the results.

I hope to avoid a McEnroe style tantrum or to burst into tears

It is in the later stages of a piece where you take

more care over every mark affecting the others, where concentration and stress take effect. It will be a very exciting challenge to create a finished result in the time.

## Have you had any ideas of what you will paint?

I am still totally undecided about what to paint. Could be portrait, atmospheric abstract landscape or a biologically inspired piece. I do all these in my work and will probably have a go at all of them. I know you can paint whatever you wish, however you can't take any image in with you and have to use just the acrylic paint supplied. No pens, stencils or mixed media.

## Have you painted before a live audience before?

No never at an event like this; I must be mad. In

fact I am not that comfortable being watched. I worked as an art teacher in secondary schools for nearly 20 years so I am used to demonstrating a technique, but just a starting point or a "how to do" a specific method or a "hears one I did earlier".

## What's the worst thing that could happen?

Oh I think I will have nightmares about things that could go wrong. I worry about complete humiliation as I produce a sludgy mess which literally makes me cringe. I hope to avoid a McEnroe style tantrum or to burst into tears. It's hard when your work is so visible as you are vulnerable to criticism. You are being judged on the results of 20 minutes work when I spend hours, days and weeks on pieces.



**Flower Haze**

An example of how Sophie's painting can be an 'exploration of the natural world'



Sophie's work has been exhibited in solo and group exhibitions in Keynsham. She was one of the seven artists who helped create 'Emma', Keynsham's entry to Bath's Minerva Owl Sculpture Trail. You can see more of her work and find out about upcoming events on Instagram, Facebook and her website.

You can find out all the information and buy tickets for Sophie's ArtBattle® on 2nd October 2018 on the ArtBattle® website.



sophiegaliersart



sophiegaliersart



sophiegaliers.co.uk



artbattle.com/uk/



# KEYNSHAM HAUL

# TOWN



## 19th Century Ointment Pot ▲

Herbal ointments became very popular in the 19th century. As people moved from the countryside to find work in industrialised cities, the concentrated populations led to an increase in the transmission of disease. Ointment sellers took advantage of the lack of regulation and new technology that allowed them to print directly onto their bottles; they made all manner of claims as to how and what their products could cure. This new form of advertising was very effective and in many cases the workers of Victorian England were applying ointments that were doing more harm than good.



## ◀ Regimental shoulder badge

This 19th Century badge would have been worn by a member of the Somerset Light Infantry. You can make out the strung bugle, symbol of light infantry regiments, above the word SOMERSET. It was discovered in 2013 during the renovation work at the Keynsham Town Hall site.

The objects on this page are part of a new display of historical finds which have been unveiled in Keynsham. The installation includes several items **recovered from the former Town Hall site**, during the renovation work in 2013, plus other objects that have been found in the Keynsham area. The exhibit comprises items from the Roman era right up to the 19th Century and is on show on the first floor of Keynsham library.

## Posy ring ▶

Gold finger rings with inscriptions on their surface, Posy rings were popular in England and France between the 15th and 17th centuries. They were normally presents exchanged between lovers. This one is inscribed with 'when this you see remember me' and dates from the 17th Century.



## ◀ Medieval Pendant



Adorned with a heraldic design, this item was discovered by metal detectorists near Keynsham. At a time of widespread illiteracy, heraldry originated to allow soldiers to distinguish between their enemies and comrades by using simple brightly coloured designs that could be easily recognised.

## Roman Coin ▶

This Roman Nummus (coin) of Constantius II was discovered by metal detectorists near Keynsham and dates back to 330-335 AD.



## Poison/Medicine Vial ▲

Poisonous substances were incredibly easy to get hold of during the Victorian era; they were widely used in pest control and even children could get hold of them by just visiting their local grocer shop. This, coupled with a few high-profile poison murders, meant that the Victorian's harboured a mild obsession with death by poison. Discovered on the site of the former Town Hall, the striking blue colour of this 19th Century bottle would have warned the user that the substance it contained was potentially dangerous; some glass companies also patented different shapes that were designed to feel distinctive to the touch in order to stop people from picking up the wrong bottle in the dimly lit surroundings of their Victorian home.





**K**eynsham photographer, Clare Anderson, has started a new project that will portray the town through portraits and stories of its residents.

Humans of Keynsham reflects my wishes to document this charming place

Humans of Keynsham takes inspiration from Humans of New York, which has sparked a movement, and hundreds of similar initiatives across the planet. Subjects are photographed and interviewed and their portraits and stories are

then posted on the project's Facebook page. The stories are not necessarily a life story; interviewees can talk about anything they like.

Clare has been living in Keynsham for over two years now. She plans to stay and explained how her increasing connection to the community encouraged her to take up this new venture:

"Humans of Keynsham reflects my wishes to document this charming place, and to meet and chat to members of the community. I want to know more about the people, the humans who make up this town and the villages which surround it, and to hear a little of what they have to

say. If you see me wandering around with my camera, please say hello. I would love to feature you in the project. All are welcome. I'd love to run this project for years. It could be part of Keynsham's social history, an opportunity to reflect on who we are and, simply to just meet the neighbours."

If you would like to feature as one of the 'Humans of Keynsham' you can get in touch with Clare via the Facebook and Instagram Pages.

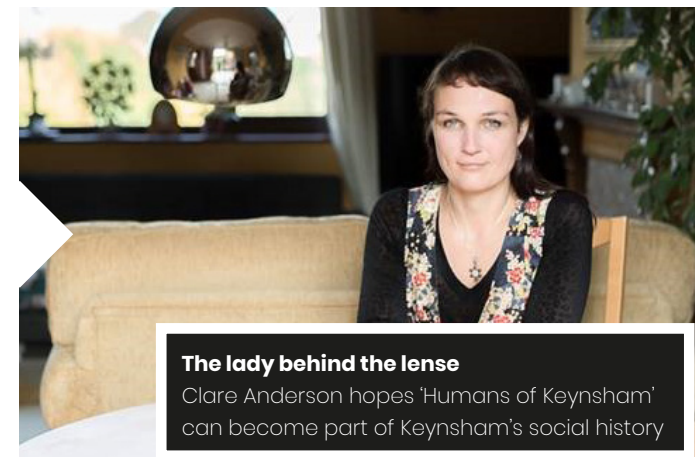


humansofkeynsham



humans\_of\_keynsham

"I'd love to run this project for years. It could be part of Keynsham's social history, an opportunity to reflect on who we are and, simply to just meet the neighbours"



#### The lady behind the lense

Clare Anderson hopes 'Humans of Keynsham' can become part of Keynsham's social history



"I'm passionate about neurodiversity, and I think there is a lot more understanding about it these days. Autism and dyslexia are two areas of specific interest to me"

"I try not to stand up when I'm being Santa. Some children get scared of course. I have a certain physical presence I know. I used to be a pro wrestler. It's similar in some ways believe it or not"





# SHED LIFE

**K**eynsham has a new Community Shed where all members of the community can make, create, and mend all sorts of things. Sited on the historic Somerdale site, 'Somerdale Shed' is a converted cricket pavilion opposite the Frys Bowling Club. It is a flexible multi-purpose space that is fully equipped with tools, benches and machine tools for use by individuals or groups.

The main purpose of the shed is to promote mental wellbeing by encouraging people to take up or retain a creative pastime or hobby. Community sheds are a proven way to combat loneliness and isolation,

especially in the older generation who may have become detached from their social circles when they retire or move away. They are effective places for rehabilitation from mental or physical illness, providing a safe, supportive and friendly environment to get back on track. Basically, Somerdale Shed is a social club for interesting people who like to do interesting things.

Somerdale Shed was set up by Aquaterra as part of their 'Step Out, Move On' initiative. The charity runs the Somerdale Pavilion and is committed to developing and sustaining healthier, happier and fitter communities. It's keen to ensure that Somerdale Shed is actually developed and

run by shed members themselves. This means that the activities that the shed is used for are not prescribed; members are encouraged to try something they haven't done before, or pass on their own skills to others. The idea is to stay curious, make friends, learn, inspire and be inspired.

My range of interests has mushroomed and my confidence to make and do things now fills me with pride

Over the past year a group of dedicated and enthusiastic volunteers have been refurbishing and modifying the old cricket pavilion into an accessible

Community Shed. After all the hard work it's now ready for membership and general use. At the moment the shed has regular open times every Wednesday and Saturday from 10am and Tuesday evenings at 6pm.

Other times will become available as more members join and come up with more things to do.

The shed is set up for woodworking and maker projects but there is a blank canvas for members to expand the facilities. There are plans to create a backdrop wall for photography; to do model making, electronics, furniture restoration, upholstery, sculpting, wood-turning, art-studio, etc.

Shed members are encouraged to run informal classes to share their skills and experience. Shed volunteer, Matt Prosser, explains what a positive experience getting

involved has been for him: "I was quietly getting on with my family life but everything was mundane, boring or simply frustrating, but that's life as they say. When Aquaterra asked for people to help set up a community shed I volunteered because I didn't have a shed of my own, just a garage rammed full of junk. Since getting involved my range of interests has mushroomed and my confidence to make and do things now fills me with pride. I have made some wonderful friends and feel like I am contributing to the community. The Shed is more than what I get out of it as it is a place to share and encourage others. I am planning to run some courses at the Shed and am even building my own

shed at home. I have so many things I want to do that I could never be bored again."

To be a member of Somerdale Shed you need to have social membership of Somerdale Pavilion (£15/yr) and the choice of a £10/mth subscription or £2.50 per shed visit. You can have 2 free introductory visits to see if membership is for you. Just drop by the Shed when it is open or enquire at the reception desk of Somerdale Pavilion.

Words and photos from  
Matt Prosser

 Somerdale Shed





# Autumn

Why, nature's a master painter  
see how she paints the autumn leaves  
all ruddy red & russet  
and glory gold & pale gown green  
such a careless-careful creation scheme  
my heart comments most heartily  
cheers with a will  
this living canvas  
I'll not be sad  
tho' winter's almost come  
no  
but will I sing before this day's done  
autumn's peacock proud  
beauty

P O'Brien



P O'Brien is a member of the **ASP Poetry Circle**. They meet at Broadlands School on the 3rd Sunday of every month (except in August)

[www.totallymaracas.btck.co.uk/ASPPoets](http://www.totallymaracas.btck.co.uk/ASPPoets)



# KNITTING ARMY

**K**eynsham in Bloom have started putting together the Poppy Cascade that will be used in the commemorations of the 100th Anniversary of the end of the First World War in Keynsham in November.



Volunteers have been attaching the, 10,000 plus, knitted poppies to netting which will eventually hang from one of the lateral towers of St. John's Church on Keynsham High Street.

The project has

provoked an amazing response from the people of Keynsham and beyond and there is still plenty of time to contribute if you would like to.

Keynsham in Bloom would still like more poppies; the more they have the better the display will be. If you would like to knit some then you can still download a knitting pattern from Keynsham Town Council website, or you can pick one up from the Town Council Office and also collect some free wool to get you started.

If you would like to help attach the finished poppies to the netting then you can just show up at one of the workshops, which are being held in the British Legion on Charlton Road.



You can find out when the next workshop is by following the Keynsham in Bloom Community Group on Facebook or visiting the Poppy Cascade webpage on the Town Council website.



keynshaminbloom



[keynsham-tc.gov.uk](http://keynsham-tc.gov.uk)



# WHAT'S ON



## Comedy Club October

Friday 5th October | 7.30pm – first act 8.15pm

The Space, Keynsham, BS31 1FS

Tickets: [keynshamtickets.cloudvenue.co.uk](http://keynshamtickets.cloudvenue.co.uk)

£11 (plus booking fee) or £14 on door if available

Keynsham Comedy Club presents three headline comedians:

Noel James, David Tsonos, Trevor Crook.

Over 18s only



## Longwell Records Presents ...

### An Evening with Graham Jones

Friday 12th October | 7.00pm

The Space, Keynsham, BS31 1FS

Tickets: [keynshamtickets.cloudvenue.co.uk](http://keynshamtickets.cloudvenue.co.uk)

£5 (plus 50p booking fee)

Author, comedian and the UK's leading authority on vinyl and independant record shops will be appearing at The Space for the second time



## A Night of Musical Comedy

Tuesday 23rd – Saturday 27th October | 7.30pm

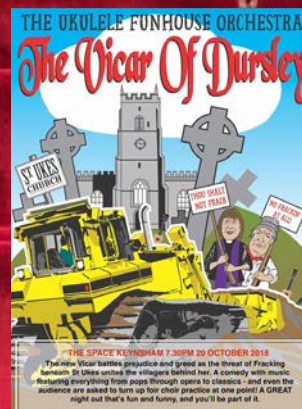
Saturday Matinee 2.30pm

Broadlands Academy, Keynsham

Tickets: 07580 259757 or [klogs@hotmail.co.uk](mailto:klogs@hotmail.co.uk)

£10 (Concessions £8)

'A Night of Musical Comedy...the funny bits' is a high energy, fun filled celebration of some of the funny moments seen on Broadway. Featuring scenes from shows such as – "The Full Monty", "Chicago", "Snoopy", "Spamalot", "Wicked", "Grease", "Hairspray" .....and many more!



## The Ukulele Funhouse Orchestra in...

### The Vicar of Dursley

Saturday 20th October | 7.30pm

The Space, Keynsham, BS31 1FS

Tickets: [keynshamtickets.cloudvenue.co.uk](http://keynshamtickets.cloudvenue.co.uk)

£10 (plus £1 booking fee)

The new vicar battles prejudice and greed as the threat of Fracking beneath St Ukes unites the villagers behind her. A comedy featuring everything from pop through to opera and classics – an even the audience are asked to turn up choir practice at one point!



## Keynsham Film Works

7.15pm for 7.45pm screening

The Space, Keynsham, BS31 1FS

Tickets: £5 on the door

We screen films to members and visitors on the first Thursday of the month from September to June

### Upcoming Films

A Fantastic Woman | 4th October 2018

Ladybird | 1st November 2018

Hotel Salvation | 6th December 2018



# THINGS TO DO/ GET INVOLVED WITH

## ▶ Woodworking Group

**5–7pm | Every Monday during term time**  
**Wellsway School**

Our woodworking group is an informal group of mostly retired people with a common interest in woodworking. If you have a personal project or just want to give it a go or to develop your skills new members are welcome.

**Contact Dave Vickery 0117 986 8331**

## ▶ Art Class

**10am–12pm | Alternate Mondays**  
**Fear Hall**

Small friendly group, all abilities, with experienced teacher. £5.50 per session.

**Call 07784 839781**

## ▶ Keynsham Creative Writers

**2.30–4pm | 2<sup>nd</sup> & 4<sup>th</sup> Monday of the month**  
**Keynsham Baptist Church**

We are a small, friendly group and welcome new members of all abilities.

**Contact George 0117 9148654**  
**George.liddell@blueyonder.co.uk**

## ▶ Keynsham Machine Knitting Club

**2–4pm | 2<sup>nd</sup> Monday of the month**  
**Stirling Way Community Centre**

We have two club machines to practice knitting. Help and tuition will be given to get you knitting again. We have at least four speakers/demonstrators a year. Come and join us, we are a very friendly club.

**Call Margaret 0117 9865559**

## ▶ Activity Days @One

**10am–2pm & 2–4pm | Tuesday**  
**St. John's Church**

The activities are cookery or art in the morning and drama in the afternoon for people with learning difficulties. £33.33 for full day, bring a packed lunch.

**Call Swallow Office 01761 414034 or**

## ▶ Saltford Floral Club

**2.15pm | 4<sup>th</sup> Tuesday of the month**  
**Saltford Hall, Saltford**

Flower arranging demonstrations and workshops. New members and visitors welcome.

**Contact Shirley Hobbs 0117 986 2924**

## ▶ Coffee & Craft

**10am–12.30pm | Wednesday**  
**Community@67**

Do you enjoy crafting or like to learn new skills or teach others? All types of craft welcome, help plan trips and demonstrations.

**Clare 07737 742300 or**  
**email community67@gmail.com**

## ▶ Keynsham Photographic Society

**7.30pm | Wednesday**  
**Fear Hall**

Keynsham Photographic Society enjoys all aspects of photography. We have visiting speakers, competitions, sessions to share and discuss our own photographs and opportunities to view the best amateur work from the South West.

**keynshamphotographicsociety.co.uk**

## ▶ Keynsham & Saltford branch of the British Sugarcraft Guild

**7.15pm | 2<sup>nd</sup> Wednesday of the month**  
**Wick House Community Hall, Saltford**

Cake decorating demonstrations, workshops for all to join in, please just come along.

**Call Iris Seymour 01275 834233**

## ▶ ASP Poetry Circle

**7.15pm | 2<sup>nd</sup> Wednesday of the month**  
**Wick House Community Hall, Saltford**

If you enjoy writing, reading or just listening to poetry, then come along and join us.

**totallymaracas.btck.co.uk/ASPPoets**

## ▶ Saltford Sewing Group

**Thursay afternoon**

For clothes sewers of all ages and skills, sharing ideas and techniques and creating classic and unique garments.

**Contact June 01225 872304**

## ▶ Painting for Pleasure

**2–4pm | Thursay**  
**Saltford Hall**

Painting Group



We do our best to make sure all of our listings are correct but please check with the contact provided before attending.

If you're involved with an art group or know about an upcoming performance/exhibition and would like us to include it in our listings then please email

**david@keynsham-tc.gov.uk**



Produced by



**KEYNSHAM**  
TOWN COUNCIL



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[www.keynsham-tc.gov.uk](http://www.keynsham-tc.gov.uk)