Meet Emma

25

Find out all about Keynsham's 'Owl of Minerva'

Summer '18



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Scarecrow Trail Bad news for crows! The scarecrows are coming to Keynsham

Keynsham

'Abbot's Chair' The story behind the new

memorial to the Great Flood of 1968

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Keynsham Arts is a quarterly publication that aims to showcase some of the things that are happening across the Keynsham art scene.

In this issue we'll be finding out about 'Emma', Keynsham's contribution to this summer's Minerva Owl Trail. There are some fantastic images from the 'Photography While you Walk' Group, an apt poem from the ASP Poetry Circle, Station Posters, Scarecrows, Mencap Music and more.

Would you like to include something in the next issue?

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@KeynshamCouncil



Fry's 'Cigarette' Cards at Keynsham Station

FRY'S COCOA & CHOCOLATE MAKERS TO H.M.THE KING

The wartwork has gone into the poster cases at Keynsham Station. We updated the posters in June; the new display is about the little cards that came with Fry's Chocolate bars in the early part of the 20th century.

'Cigarette cards' first came to prominence in the UK around the end of the 19th century; cigarette manufacturers started to add advertising, and then general interest images, to the piece of card they used to stiffen the packaging of their cigarettes.

The cards were typically c.67 x 36mm and normally released in series of 15 to 50. They became extremely sought after as, for many, they provided the only way to see and learn about countries, animals, soldiers, history and the many other topics which they featured.

The cards were soon being issued with other products, including chocolate,

and Fry's started to issue their own collections as an extra incentive for customers to buy their products.

Got. Got

Production of cigarette cards stopped during WWI due to a shortage of raw materials. They reappeared in 1922 and proved extremely popular during the interim war years and right up to 1940 when, in the throngs of war, the government banned them claiming they were a waste of resources. Continued rationing combined with the increased cost of production meant that the fashion for collecting cigarette cards never regained the same level of popularity in post war Britain.

In September the artwork will be updated to a World War I theme as part of the town's efforts to commemorate the IOOth anniversary of the end of the Great War.

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CARECROM

FRAIL - 2018

Bad news for the crows

ollowing the success of the 2017 Bike Trail, Keynsham in Bloom have instigated a Film & TV themed 'Scarecrow Trail' around the town this summer.

Community groups, local businesses and private residents have been creating their favourite characters in scarecrow form.

The trail will run until the 4th August and there are 34 scarecrows to find in total. Trail maps can be purchased from the Town Council Office for 20p. They include a voting slip where you can vote for your favourite scarecrow with 'Keynsham's favourite Scarecrow' winning a mystery prize. Everyone who votes will also be entered into a prize draw so don't forget to vote.

Scarecrows were also the theme of this year's Keynsham in Bloom colouring competition. Entry sheets were sent to all the local primary schools and we received a great response. The winners were: Roshaan Durai, Marnie Brunton, Eva Mae Watts, Lauren Haigh, Robyn Hembrough, Chantelle Bees, Kaya Trotman and Sky Swift.



Colouring competition display In Keynsham Library

All the winners invited to a prize giving ceremony at the Keynsham Farmers Market. All the entries can be seen in a display in the Keynsham Library.

Keynsham Photographic Society

7.30pm | Thursday **Fear Hall**

Keynsham Photographic Society enjoys all aspects of photography. We have visiting speakers, competitions, sessions to share and discuss our own photographs and opportunities to view the best amateur work from the South

keynshamphotographicsociety.co.uk

ASP Poetry Circle

7.15pm | 2nd Wednesday of the month Wick House Community Hall, Saltford

If you enjoy writing, reading or just listening to poetry, then come along and join us.

totallymaracas.btck.co.uk/ASPPoets

Saltford Sewing Group

Thursay afternoon

For clothes sewers of all ages and skills, sharing ideas and techniques and creating classic and unique garments. Contact June 01225 872304

Painting for Pleasure

2-4pm | Thursay **Saltford Hall** Painting Group Call Frances 01225 873773

Keynsham Film Works

7.15pm for 7.45pm screening 1st Thursday of the month

The Space

We screen films to members and visitors on the first Thursday of the month from September to June at The Space – which is the new building above the library. Doors open at 7.15 for a 7.45 start. We can get guite busy and (so far) seats are on a first come first served basis, there's no booking in advance it's simply pay on the door (£5).

Upcoming films

Lion | 6th September 2018

A Fantastic Woman | 4th October 2018 Ladybird | 1st November 2018 Hotel Salvation | 6th December 2018

We've not had to turn people away yet but we've been very close and the numbers are rising so getting in early isn't a bad idea.

We've set up a simple bar (run by us) that is only set to cover costs, any suggestions to improve the service greatly received! Hope to see you there and hope you enjoy the film!

info@keynshamfilmworks.co.uk



If you're involved with an art group or know about an upcoming performance/ exhibition and would like us to include it in our listings then please email david@keynsham-tc.gov.uk

What's on/Things to do

Woodworking Group

5-7pm | Every Monday during term time

Wellsway School

Our woodworking group is an informal group of mostly retired people with a common interest in woodworking. If you have a personal project or just want to give it a go or to develop your skills new members are welcome.

Contact Dave Vickery 0117 986 8331

Art Class

10am-12pm | Alternate Mondays **Fear Hall**

Small friendly group, all abilities, with experienced teacher. £5.50 per session. Call 07784 839781

Keynsham Creative Writes

2.30-4pm | 2nd & 4th Monday of the month

Keynsham Baptist Church

We are a small, friendly group and welcome new members of all abilities.

Contact George 0117 9148654 George.liddell@blueyonder.co.uk

Keynsham Machine Knitting Club

2-4pm | 2nd Monday of the month **Stirling Way Community Centre**

We have two club machines to practice knitting. Help and tuition will be given to get you knitting again. We have at least four speakers/demonstators a year. Come and join us, we are a very friendly club.

Call Margaret 0117 9865559

Activity Days @One

10am-2pm & 2-4pm | Tuesday St. John's Church

The activities are cookery or art in the morning and drama in the afternoon for people with learning difficulties. £33.33 for full day, bring a packed lunch.

Call Swallow Office 01761 414034 or email judy@swallowcharity.org

Coffee & Craft

10am-12.30pm | Wednesday Community@67

Do you enjoy crafting or like to learn new skills or teach others? All types of craft welcome, help plan trips and demonstrations.

Clare 07737 742300 or email community67@gmail.com

, Keynsham & Saltford branch of the British Sugarcraft Guild

7.15pm | 2nd Wednesday of the month Wick House Community Hall, Saltford

Cake decorating demonstrations, workshops for all to join in, please just come along.

Call Iris Seymour 01275 834233



Chantelle Bees

Colourful

from Keynsham in

You can see every

Keynsham library

entry in our display in

Bloom's summer colouring competition.

Characters

These are the 8 winners

Eva Mae Watts







Lauren Haigh

Marnie Brunton



Robyn Hembrough

Sky Swift

Emma

Keynsham's 'little' owl

mma was designed by the Keynsham Artspace Group for the 'Minerva Owls of Bath' trail that is running in Bath over the summer.

All the sculptures on the trail have the same basic structure (a Little Owl perching on a base), with each one being uniquely decorated externally based on a theme. Emma's design was inspired by the 50th anniversary of the Great Keynsham Flood of 1968 and the current threat that global warming poses to the environment. The different elements combine to represent the fragility of the planet whilst showing the beauty of water, metals, ores and other elements that make up the Earth. Lead artist, Joe Tymkow, explains how the multi-discipline design came together: "We (the Keynsham ArtSpace Group) had a meeting the day before closing date for submissions and I instinctively saw it as a group submission. That opened the piece out to be a mixed media thing because we had a good cross section of the various media that artists within the group use. I just sort of set them loose."

In total seven local artists contributed to the sculpture: **Ann Gavaghan** (fused dichroic glass eyes), **Louisa Coote** (glass mosaic + artwork painting), **Allen Richards** (stoneware ammonites and ceramic mosaic), **Les Benson** (artwork

Bandstand Programme 2018 Keynsham Memorial Park

Saturday	Sunday	Performace	Time
	22nd Jul	Redland Wind Band	3.00 pm – 5.00 pm
	29th Jul	Bath Spa Band	3.00 pm – 4.55 pm
	5th Aug	Dodington Parish Band	3.00 pm – 5.00 pm
	12th Aug	Bristol Concert Wind Band	2.00 pm – 4.00 pm
	19th Aug	Jelli Records presents: Bashema & Jo Wise	3.00 pm – 5.00 pm
8th Sep		Oldland Brass	2.00 pm – 4.00 pm
	9th Sep	Loud word – Story Telling & Craft Making	1.30 pm – 4.00 pm
	16th Sep	Phoenix Keynsham Youth Theatre	2.30 pm – 4.00 pm
	23rd Sep	Wotton Silver Band	3.00 pm – 5.00 pm
29th Sep		The Minor Setbacks	2.00 pm – 4.00 pm
	30th Sep	Keynsham Brass Band	3.00 pm – 4.45 pm



Music Man Keynsham Mencap's New Music Project

Music Man Project Keynsham & District Mencap Society have launched a new club for adults with learning disabilities.

The 'Music Man' Project Keynsham follows in the footsteps of a Southend Mencap group who set up and run the original Music Man Project UK. The sessions offer an opportunity for members to access a regular and inclusive music club for all abilities.



They'll be working with Music Man Project UK, who have had phenomenal success, including 2 sell out performances at the famous and iconic London Palladium, to deliver songs and music written especially for the members to learn to sing, sign and play instruments too.

Music Man Project Keynsham will take place on Saturday mornings, from 10:30 – 12:30 at the Queen's Road



Methodist Centre, Queen's Road, Keynsham, BS31 2NN.

The group will perform to the wider community and take part in other musical events. So far our members have already performed publically at the charity's 40th birthday celebration, they will also be performing again at Christmas to raise funds to enable them to pay for travel and accommodation in London in April 2019 where they will be performing at the Royal Albert Hall.

The Music Man project is all about education, enjoyment and access to inspirational performance opportunities. The Music Man Project gives creative artists a platform to raise awareness about the incredible difference music can make. Emotional well-being, basic skill development, self-discipline, teamwork, co-ordination, communication and social skills are all significantly enhanced through the study of music.



@MusicManProjectKeynsham

painting), **Sophie Galliers** (artwork painting), **Jemma Davies** (artwork painting) and **Joe Tymkow** (textiles painted and sewn canvas leaves).

The 'environmental' depiction starts at Emma's base where glass and ceramic mosaics portray a sea bed and underwater habitat. As you work your way up the front of the sculpture the ocean theme is continued in acrylic paint before it merges into a night sky full of constellations. Textiles were used to achieve the effects on the Owl's multi-coloured 'foliage' wings and the head is decorated with a semi-abstract representation of the natural world at a microscopic, cellular level. Emma's Keynsham origins are also evident; her eyes are made up of two ammonites, the snail shaped fossils synonymous with Keynsham's geology and folklore.

The design was put together over



two intense weeks. Group members were working late into the night on the final few evenings to make sure that Emma looked her best in time for her completion deadline.



You can see the finished Emma in the 'flesh' at Bath Railway Station as part of the 'Minerva Owls of Bath' sculpture trail which will run until September 10th 2018. Printed trail maps are available from the Bath Visitor Information Centre, Bath Aqua Glass by Bath Abbey and Waterstones in Milsom Street for £2. If you're more digitally minded a whole section of the 'Bath Directory' app is dedicated to the trail. The trail is raising money for the RUH Cancer Centre, Bath Young Carers Centre, UK Little Owl Project and Roman Baths Archway Project. For full details visit: **minervasowls.org**.

The Keynsham Artspace group are a collective of about thirty artists who meet on a monthly basis in the Art Studio in the Chocolate Quarter in Keynsham. They work across a variety of different media and recently exhibited their work at the Keynsham Music Festival. They hope to setup a pop-up shop in the autumn somewhere in the town. For more information contact Joe: **joe.tymkow@gmail.com.**



A brand new memorial, marking the 50th Anniversary of the 1968 floods, was installed in Keynsham Memorial Park on the 10th July.

Chair of Keynsham Town Council, Cllr Clive Fricker and Chair of Bath & North East Somerset Council, Cllr Karen Walker were invited to unveil a plaque at a short ceremony.

The memorial's centrepiece is the 'County Stone', a stone seat which used to form part of the County Bridge over the river Frome. The seat was said to sit exactly on the county border so that people who sat on it would have one foot in Somerset and one in Gloucestershire. It was washed away when flood waters from the swollen river destroyed the bridge fifty years ago and, after being recovered by a Council excavator, lay discarded in Wansdyke Council's Unity Road depot for many years. Since then it has spent time in the basement of Keynsham Town Hall and the B&NES archeology store where it remained until recently.

The precise origins of the stone, also known as the 'Abbot's Chair', are unknown; many think that it used to be part of Keynsham's 12th Century Augustinian Abbey and some local historians think that it could date as far back as Roman times with many believing Keynsham to be the site of the Roman settlement of Trajectus.

The memorial is situated near the Bath Hill entrance of the park and people can still sit in one of Keynsham's oldest works of art.

The Keynsham & Saltford History Society have produced a booklet called 'Remembering the Flood'. It contains eyewitness accounts, rescue stories and some amazing photo from the 1968 flood. Copies are available from the Town Council office for £2.50.







Carol Jennings

Find out more about well being and photography courses

www.creativityworks.org.uk www.wellbeingcollegebanes.co.uk www.inthepictureuk.org









A summer shower

A rapid shower had cooled the air Bringing a freshness everywhere From leaves the drips fell to the ground Sweet echoes of the shower's sound.

And soon across the woods I heard First one and then a second bird. Still more joined in - a joyous throng Blessing the shower with their song.

Then as once more the sun's hot ray Shone out to warm this summer's day I saw the mist-like vapours rise, And butterflies, blue as the skies, Flitting across the flowery dell As still the last few droplets fell.

The clouds had passed me by, but still They lingered o'er a nearby hill, Pouring down their waters grey Before they moved and went their way.

Yet through the rain across the sky The sunbeams shot, and there on high The beauteous colours curved to form A rainbow, from that summer storm

Veronica-Mae Soar

Veronica is a member of the **ASP Poetry circle**. They meet at Broadlands School on the 3rd Sunday of every month (except in August)

www.totallymaracas.btck.co.uk/ ASPPoets participants out on a 'photohunt'

hotography While You Walk is a community photography project led by local travel and documentary photographer Sally Collister, on behalf of project partners Creativity Works, Bath Mind, Bath College and the Wellbeing College.

Its aim is to increase participants well-being and confidence by getting out and exploring Keynsham through a lens in a small, supportive and friendly group. The group learn basic composition techniques and take part in 'photohunts', walks and discuss the social history of Keynsham.

Sally explains: "Slowing down and taking another, closer, more mindful look at every day spaces and details has a powerful effect and everyone seems to be having a really positive experience of taking part."

Photography while you walk

Keynsham resident, Sheila Crocombe, has really enjoyed the experience: "It's a most enjoyable course. Ten members, most of us with a reason for being there; mine is that I wanted to use my husband's camera, it was his thing when he was alive not mine. We go off with a list of tasks from Sally such as 'take a close up', 'something yellow', 'use a frame natural or otherwise', 'something that tells a story', 'a reflection' etc. We send her our pictures then discuss them the following week to learn from each other and get to know new people. These days it's quite a treat for me to be in a group where everyone is younger than me!"



